

All^o

QUARTETTO III.

mezzo for. *pp* mezzo for.

f *pp*

rinf. *f* *dol.*

cresc. *f*

pp

f *tr.* *pp* *tr.*

tr. *dol.*

f *dol.* *f*

ff

dolcis.

cresc. *il*

fortis.

VIOLINO I.^o

This page contains the musical score for Violino I. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first section is marked 'dol.' and 'F'. The second section is marked 'pp' and 'cresc. a poco a poco'. The third section is marked 'dol.', 'F', and 'pp'. The fourth section is marked 'And.^{no} Lento' and 'dolcis.'. The fifth section is marked 'con espressione' and 'poco F'. The sixth section is marked 'dolcis.' and 'tr'. The seventh section is marked 'poco F' and 'dolcis.'. The eighth section is marked 'tr' and 'pp'. The ninth section is marked 'tr' and 'pp'. The tenth section is marked 'tr' and 'pp'. The eleventh section is marked 'tr' and 'pp'. The score ends with a double bar line.

dol. *F*

pp *cresc. a poco a poco*

F *FF*

dol. *F* *pp*

And.^{no} Lento *dolcis.*

con espressione *poco F*

dolcis. *tr* *pp*

poco F *dolcis.*

tr *pp*

tr *pp*

tr *pp*

VIOLINO 1^oMin^{to} con motto

Sotto voce

dol.

rinf

f

p

poco rinf

dol.

poco rinf

sulla prima

segue il Trio

pp

f

p

sf

dol.

pp

D. C. il Min^{to}

f

f

f

p

e segue il Finale.

Presto assai

p

cres

f

ff

dol.

p

VIOLINO I^o

13

74
36
42
54
62
74
82
90
100
110
120
130
140
150
160

cres *f* *ff* *dolc.* *tr*
f
p *ff*
tr *sf*
dol. *dol.*
poco f *tr*
dol. *f* *dolc.*
f *p* *cres*
ff
tr *p* *cres* *f* *ff* *dolc.*
tr *ff*
pp
 178

4^e. LIVRAISON.

All°.

QUARTETTO III.

mez. for. *f*

pp *rinf*

f *dolcis.*

cres *f* *p*

ff *ff*

p *2* *poco f* *ff*

p

rinf *f* *ff* *dol.*

f *pp*

a poco *cresc. a poco*

f 178 *ff* *p*

VIOLINO 2°

9

108

f *pp*

3 Soave

And^{no} Lentarello

12

f *p* *p* *f* *poco f*

22

3

39

tr *poco f* *dolcis.* *attaca subito il Min^{tto}*

Min^{tto} con moto

12

I *dolcis.* *f* *dol.*

sulla prima a votto

19

I *f* *dol.*

21

I *dol.* *tr* *tr* *tr*

32

I *I* segue il Trio

a votto *pp*

3

12

19

p *f*

21

p

32

f

178 D.C. il Min^{tto} e segue il Finale.

Presto assai

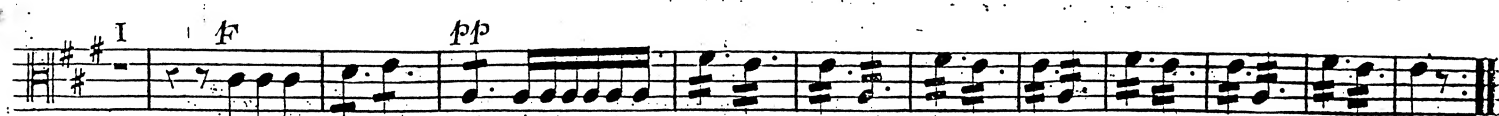
11
21
31
41
51
61
71
81
91
101
111
121
131
141
151

f *p* *cres* *f* *ff*
p
cres *f* *ff* *pp*
ff *p*
ff
pp
poco f
p *f* *p*
f *p* *cres* *ff*
p *cres* *f* *ff* *p*
ff *pp*
178

4^e LIVRAISON N.All^o.

QUARTETTO III.

poco f
f
p
f
dolcis.
sf
f
pp
f
ff
fp
pp
f
f
dol.
ff
p
pp
rinf
f
ff
I
f
pp
cresc. a poco a poco



And.^{no} Lentarello



dolcis.



dol.

pp

f

dol.

f

p



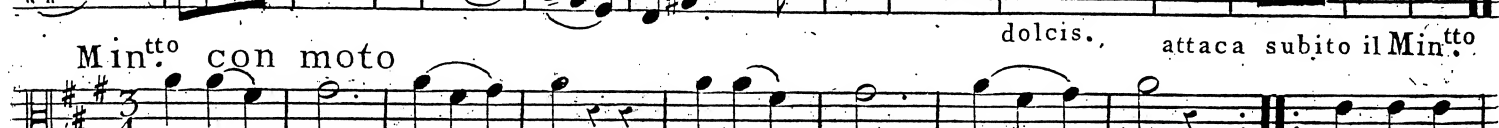
dol.



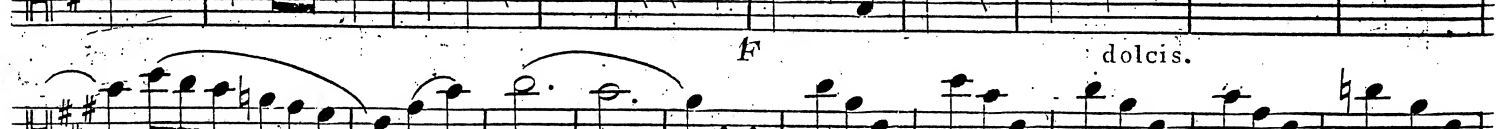
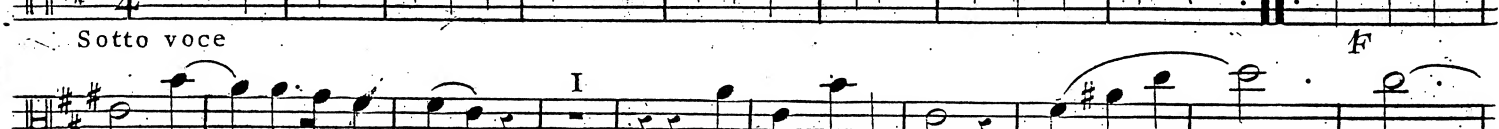
Min^{to} con moto

dolcis.

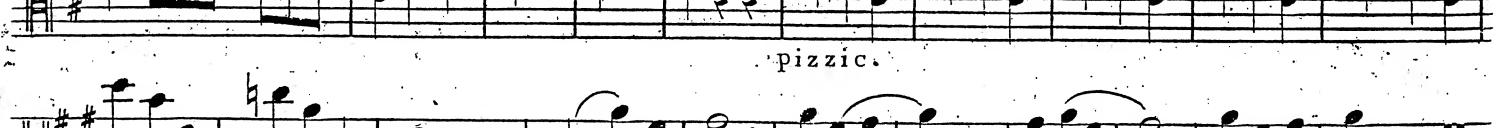
attaca subito il Min^{to}



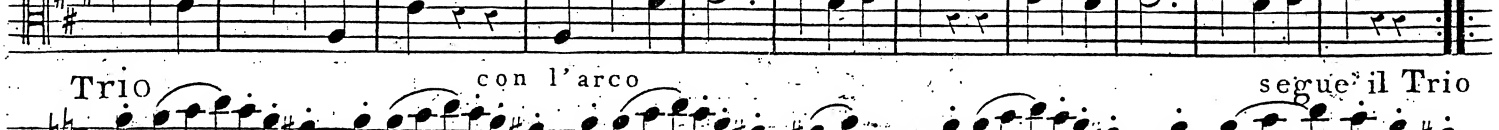
Sotto voce



dolcis.



pizzic.



Trio

con l'arco

segue il Trio



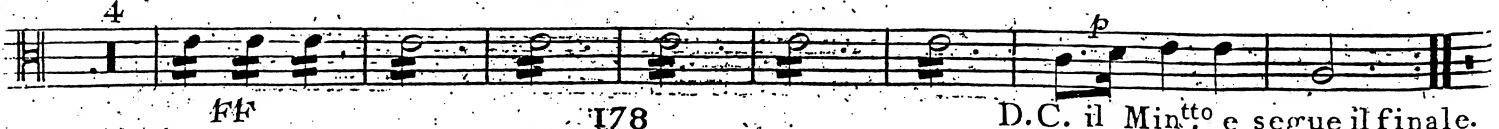
pp



p

f

p



4

ff

p

178

D.C. il Min^{to} e segue il finale.

VIOLA

Presto assai

10 *ff* *p* *cres* *f* *ff*

13 *p*

24 *cres* *ff* *pp*

37 *ff*

49 *pp* *ff*

63 *p*

79 *ff* *poco f* *p* *f*

94 *I* *p* *f* *p*

107 *I* *p* *f* *p*

122 *cres* *ff* *p* *cres*

136 *f* *ff* *p* *ff*

151 *pp*

178

45.

VIOLONCELLO

9

4^e LIVRAISON N.All^o

QUARTETTO III.

Violoncello part of Quartetto III, 4th edition. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'All^o'. The piece begins with a dynamic of 'mez. for.' (mezzo-forte) and a 'p' (piano) marking. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including 'mez. for.', 'p', 'rinf' (rinfacciato), 'dol.' (dolce), 'cres' (crescendo), 'f' (forte), 'dolcis.' (dolcissimo), 'ff' (fortissimo), 'pp' (pianissimo), and 'cresc. a poco a poco'. The piece concludes with a double bar line.

And.^{no} Lentarello

VIOLONCELLO

Violoncello score for 'And. no Lentarello' and 'Presto assai'. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'And. no' (Andantino) for the first section and 'Presto assai' for the second section. The score includes various musical notations such as triplets, dynamics (dolcis., poco f, f, sfz., p, ff), and articulation (ten. pia., pizzic. pianis., con l'arco). The score is divided into sections by double bar lines and repeat signs. The first section is 'And. no Lentarello' and the second section is 'Presto assai'. The score ends with a double bar line and a repeat sign.

3
dolcis.
poco f
dolcis.
ten. pia.
poco f
attaca subito il Min^{to} con moto
Sotto voce
dolcis.
rinf
pizzic. pianis.
con l'arco
segue il Trio
p
I
sfz.
p
sfz.
p
ff
D.C. il Minuetto e segue il finale.
Presto assai
f
p
cres
ff
p

VOLONCELLO

II

20

29

43

53

61

71

79

87

98

108

122

131

137

153

178

p

cres

ff

ff

pp

ff

ff

ff

p

poco

f

dol.

f

p

cres

ff

ff

dol.

p

cres

f

ff

ff

pp

2

2

2

pp